

RAKSHA PATEL

b. Leicester 1972.

Slade School of Fine Art 1996 - 1998 MFA Fine Art (Painting)

Central Saint Martins School of Art 1994 - 1996 Postgraduate Communication Design

Norwich School of Art 1991 - 1994 BA honours Illustration

Solo Exhibitions

Forget-Me-Knot, Pitzhanger Manor and Gallery, London 2013

Stellatus, Projection Space, Site Gallery, Sheffield. 2004

Corona, Gallery II, University of Bradford, Bradford. 2000

Group

Florilegium, The Royal College of Physicians 2018

CurAte, The Tram Depot, London 2017

The Need to Doodle, Gallery 5, London 2017

The Beauty of Being British Asian, Truman Brewery, London 2017

Roots and Wings, House of Blah, Blah, Middlesborough 2017

Painting Now, Studio One Gallery, London 2017

Fugitive Desires, 198 Gallery, London 2017

Lives, Loves and Loss, Traces at National Trust, Fenton House, London. 2016

Basic Human Needs, Blaenffos, Wales, 2016

Summer Salon, Angus-Hughes Gallery, London, 2015

Roadside Museum, Basement Arts Projects, Leeds, 2015

The Trouble with Painting Today, Pump House Gallery, London, 2014

The Deluge, Nuneaton Museum and Art Gallery, 2014

A Letter in Mind, The National Brain Appeal, London, 2014

Roadside Museum, Venn Arts, Blackpool and touring, 2014

Fugue, Barbican Arts Group, London, 2014

Tradition and the Passing Down of Culture, Pump House Gallery, London, 2013

We Were Trying to Make Sense, One Shantiroad, Bangalore, 2013

Collision, Nancy Victor Gallery, 2013

No Now! Space Station 65, London. 2012

Jerwood Drawing Prize, Jerwood Space London and touring. 2011/12

Digital Arts and New Media, Landmark Arts Centre, London 2012

Paint, Beldham Gallery, Brunel University. London 2010

Postcards from Dystopia, Noli's Gallery. London 2009

Other Asias - A Cup Of Tea Solves Everything, Departure. London. 2009

The Mausoleum of Lost Objects, inIVA - Rivington Space, London. 2008

The Redemptive Beauty of Life After Death, The Bonnington Gallery. Nottingham. 2007

Visions in the Nunnery, The Nunnery Gallery. London. 2006

Tying the knot, The Glass Box, Hammersmith. London 2006

Reception 3, Cremer Street Studios. London. 2005

Creative Connections, The Whitechapel Art Gallery. London. 2005

Closing the door? The Jewish Museum. London. 2005

The Video Lounge, South London Gallery. 2005

Island film festival, Prenelle Gallery, London. 2004

Nth Art exhibit, OLS & CO, London. 2003

Art-Tube-01, Platform For Art, The London Underground. 2001

Self Assembly, Rugby Museum & Art Gallery + touring. 2001

Labour Intensive, The City Gallery, Leicester. 2000

Slow Spin, The Century Gallery, London. 2000

Accelerated Culture Jet Lag, La Gare, London. 1999

Imaginary Boundaries, The Bull Arts Centre. London. 1997

Half Empty, Half Full, 198 Gallery, London. 1996

Fair and Lovely, Alternative Arts, London. 1995

Pleasures Unbound, Coventry Gallery, London. 1995

Collections

Gissings Ltd
Brent Council

Awards, Publications and Commissions

Seeing Through, published by Tate, 2013

SpaceMakers, published by Kettles Yard & University of Cambridge Museums, 2014

Jerwood Drawing Prize, Jerwood Visual Arts, 2011. page 58

The Redemptive Beauty of Life After Death, exh cat. pages 48-53

Art Tube 01, Platform for Art - London Underground. exh cat.

The Slade Journal, UCL, Vol.2, pages 40-41

Anish Kapoor Studio - Children's Artpack designed for Kapoors exhibition in Delhi. 2010

Guangzhou Triennial, Pool of Possibilities (online project) 2008

The Apthorp Young Artist Award. 2003

Commission for Public Art, Leicester City Council. 2000

ACAVA - *First Base Award*. 1998

Employment

I have been a visiting lecturer and a speaker at the following institutions. . .

University of Bedfordshire, BA Visual Arts Practice. 2017

On Art, Resilience and Young People. Speaker at this Tate Britain conference. 2012

The Women's Library, London Metropolitan University - Artist's presentation. 2009

The National Maritime Museum, panel discussion for the Untold India event. 2007

AAVAA (Diversity Arts Forum) panel discussion at the Hayward Gallery. 2006

Resonance FM, November 2004

Kent Institute of Art & Design, p/t BA honours Fine Art. 2000

University of Northumbria at Newcastle, BA honours Fine Art. 2000/1

Norwich School of Art & Design, BA honours Illustration. 2000

Slade School of Fine Art, BA honours Fine Art (mentoring programme). 1998

Accrington Mural - Idle Women 2016

I designed and painted a mural on the Leeds to Liverpool Canal towpath on the wall of an old mill. It was inspired by the Lancashire rural landscape and plant and flower based text-works was made in collaboration with local women in response to poetry made with women's groups and girls with the writer Mojisola Adebayo.

V&A Museum – Artist on the Fabric of India exhibition. 2015

I worked with four adult (mainly women's) community groups across London Boroughs making a variety of art-works that explored aspects of textile manufacture from India. On these workshops we looked at methods of embroidery, bloc-printing, and dying using natural household materials and plants from the garden.

Wellcome Trust - Artist. 2013 - 2015

I was an artist on the Souzou exhibition that explored Outsider Art from Japan. I ran a series of workshops and projects with secondary schools, SEN youth and adult groups. We investigated concerns of Outsider Art, Art and Disability and creativity and the mind.

Tate Britain and Tate Modern. Artist Educator (1999-2011) and Lecturer (2004) to present.

I worked on the schools programme as an artist educator where I planned and delivered workshops and gallery talks to school and college groups; I also ran inset days and courses for teachers. I currently give talks at to adult audiences on the temporary exhibitions which help raise an understanding of contemporary art.